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The Berlin Baroque Soloists ensemble was founded in 1995 by Rainer Kussmaul, Raimar Orlovsky, and other members of the Berlin Philharmonic, alongside early music specialists. Their aim was to present high-level performances of early music on modern instruments. This concept does not contradict the idea of historical performance practice. The size of the ensemble varies according to the requirements of each programme.

Rainer Kussmaul (1946-2017), with his established international experience and great expertise in Baroque Music, led the ensemble until 2010.

Since 2010, the Berlin Baroque Soloists has adapted its leaders to each project: Bernhard Forck, Daniel Gaede, Frank Peter Zimmermann, Gottfried von der Goltz, Daniel Hope, Daishin Kashimoto and Daniel Sepec were among the few leaders over the past decade. The ensemble focuses on unjustly forgotten masterpieces, especially those by Georg Philipp Telemann and more unknown composers.

The ensemble has performed with renowned singers and soloists such as Christine Schäfer, Anna Prohaska, Dorothea Röschmann, Christiane Oelze, Sandrine Piau, Sybilla Rubens, Bernarda Fink, Genia Kühmeier, Thomas Quasthoff, Mark Padmore, Michael Schade, Andreas Staier, Kristian Bezuidenhout, Frank Peter Zimmermann, Emmanuel Pahud, Jacques Zoon, Albrecht Mayer, Jonathan Kelly, Radek Baborak, Maurice Steger, Reinhold Friedrich, Christine Schornsheim.

Prominent German actors, such as Christian Ehring, Burghart Klaußner und Armin Müller-Stahl, have joined them for concerts as well.

In 2014, the Berlin Baroque Soloists held their first performance with a conductor, in which early music specialist Reinhard Goebel directed a C.P.E. Bach - Jubilee Concert at the Berlin Philharmonie. The concert was recorded by Sony and well received by critics.

Their following recording: the Brandenburg Concertos by J.S. Bach, once again conducted by Reinhard Goebel, rose to such a success that the ensemble decided to hold a European Tour. They then named Goebel as their new artistic director.

In the past, the group has worked with various record labels, such as Sony, EMI and Deutsche Grammophon, receiving positive reviews throughout their recording career and reaching peaks when they received a Grammy Award in 2005 and the Opus Klassik in 2018.